

STÖRLING

DANCE THEATER

**Saturday March 20th at 1pm at
The Culture House**

About Störing Dance Theater

SDT is a neo classical dance company with influence from Modern Dance and Corporal Mime techniques. Best known for their powerful story-telling productions, SDT takes audiences soaring to different worlds and to the heart of the human experience. With eternity in their hearts Störing Dance Theatre dances with vitality and passion.

Goals

With Störing Dance Theater, artistic director, Mona Enna seeks to blend her dance experience with the Corporal Mime training she received under master teacher, Brigitte Lengrand. She desires to create moving portrayals that delve deeply into the stories that shape our lives.

"A brilliant smaller dance company here is Störing Dance Theater, founded by Mona Störing-Enna, which caught my attention with The Prodigal Daughter in 2000 and astonished me again 2006 with Underground. This full-length piece about the historical activities of the Underground Railroad, choreographed by Mona and Tobin James, was "one of the most vivid, heartfelt, and theatrically astute pieces of Dance Theater ever to grace a Kansas City stage"

Störing Dance Audition involves Ballet and Modern

should wear a tight fitting t-shirt or leotard, tights, and soft ballet shoes.

Attire: Men

Women should wear a solid-colored leotard (tank-style without excessive straps), pink tights, and soft ballet shoes. For the modern class you should be able to quickly switch to bare feet. Hair should be neat, securely confined, and off the nape of the neck in a bun.

Please bring :

- ❖ Two photos
headshot (portrait)
profile, in first arabesque en relevé (full body)
- ❖ A resumé

Störing Dance Theater is looking for potential company members, apprentices, and trainees (Artist Development Program) for the fall of 2010

Störing Dance Theater is home at The Culture House.

Location:

The Culture House

14808 W.117th Street

Olathe, Kansas 66062

Ph: 913-393-3141

www.storlingdance.com

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